

FEES MUST ACCOMPANY ENTRY. You can pay when you bring your entries to the Showgrounds on the night before judging or the clubhouse two nights before judging. All entry's must be in a box with your name on the outside and the entry form and money in an envelope on the outside

Proposed Woodturning Program for Shows Facilitated by Gold Coast Woodturners Inc.

Entry Categories.

- STUDENT- Person attending Primary or Secondary School.
- NOVICE –Person with less than two (2) years turning experience.
- OPEN – Person with over two (2) years turning experience.

Conditions of entry.

- Entries must be certified as the sole work of the entrant.
- Entries must have been completed within the last 12 months.
- Stewards have the right to reject any item, which doesn't meet the requirements of the class description.
- Stewards have the right to remove an item from one class and place it into another class.
- The judge's decision is final

Awards.

- Less than five entries in a class – 1st and judge's commendation award.
- Greater than 5 entries in a class – 1st, 2nd, and judge's commendation award
- Champion Exhibit of the show
- Reserve champion exhibit of the show
- Judges encouragement award.

The Champion exhibit, Reserve Champion exhibit and judges encouragement awards will be decided from the winners of all the preliminary classes.

Stewards responsibilities during Judging.

- Take all entries in each class to the judges who will be sitting at a table, the judging area will have suitable lighting
- After each class is judged, tag the winners and replace all entries back to the display area, except for the winner which will be placed in a separate area for the champion judging after all classes have been judged.
- All winning items to be placed in a separate display area for the show.

COMPETITION CLASSES.

CLASS 1. – FACEPLATE ITEMS FOR STUDENTS

Wooden item turned with the aid of a chuck or a faceplate.

CLASS 2. – PLATTERS

Wooden items turned on a lathe with or without decoration, colouring, texturing, embellishment or enhancement. The depth can be no greater than ¼ of the diameter.

CLASS 3– BOWLS LESS THAN 200mm DIAMETER

Wooden items turned on a lathe with a diameter less than 200mm and a depth greater than $\frac{1}{4}$ of the diameter. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

CLASS 4– BOWLS GREATER THAN 200mm DIAMETER

Wooden items turned on a lathe with a diameter greater than 200mm and a depth greater than $\frac{1}{4}$ of the diameter. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

CLASS 5– NATURAL EDGE BOWLS LESS THAN 200mm DIAMETER

Wooden items turned on a lathe with a diameter less than 200mm and a depth greater than $\frac{1}{4}$ of the diameter. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. Some leeway will be given for colouring on the rim of the bowl. They can form many shapes = Fruit, Rice, Ogee, Rolled Rim, Incurved Rim, Round Bottom, Deep, Flared, Square Winged etc.

CLASS 6– NATURAL EDGE BOWLS GREATER THAN 200mm DIAMETER

Wooden items turned on a lathe with a diameter greater than 200mm and a depth greater than $\frac{1}{4}$ of the diameter. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. Some leeway will be given for colouring on the rim of the bowl.

Class 7. – Hollow Forms.

Wooden item hollowed through an opening significantly smaller than the diameter of the finished item. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. They can form many shapes = Oval, Egg-like, Spherical, Tapering, Upright, Grecian, Teardrop, Mushroom, Pear, etc. Form must be open topped and must not be enclosed with a lid.

CLASS 8. – VASES, URNS AND GOBLETS

Vases, Urns and Goblets are wooden items turned on a lathe. They must be at least twice as high as they are wide and must be hollowed out through the main opening. Urns must have an enclosing lid. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted.

CLASS 9 – SPINDLE ITEM

Any wooden item turned and completed between centres on a lathe without the aid of a chuck or a faceplate. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. Table legs; Baseball bats, Candle sticks, Table lamps, Tall lamps, Paper Roll Holders, Rolling Pin, Garden Digger, Tool Handle, Foot Massage, Rattle, Mallet, Spatula, Door Wedge. Mushroom, Ring Stand, Flower, Spinning Top, Scoop, Candy Spoon, Crochet Hooks, Spillikins, Honey Dippers, Finials, Necklace, Chess Pieces, Spheres, Trembleur, Etc.

CLASS 10 – OFFSET TURNED ITEM

Any wooden item of any size which is turned Off centre, Eccentric, Multi-axis, Inside / out, Elliptical, etc. No decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted.

CLASS 11 – LIDDED BOXES

Any turned wooden item with a turned lid that fits neatly into or over the main body of the item. The addition of a turned, carved or coloured Finial is permitted. No other decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted. They can form many shapes = Cylinders, Diabolo, Conical, Clamshell, Perfume bottle, Spice-jar, Ribbed, Finial, Lantern, Pedestal, Egg, etc.

CLASS 12 – IDENTICAL TURNED ITEMS

Pairs of wooden turned items that are as identical as possible in design, size and colouring. Items will be judged on accuracy of the matching dimensions.

CLASS 13 – SEGMENTED TURNED ITEM

Any sized or shaped turned wooden item featuring segmentation.

CLASS 14- ENHANCED TURNED ITEMS

Any turned wooden item, which is enhanced with decoration from a tool other than a turning tool on or off the lathe, with other non-wooden materials, carving, Dremal work, colouring, Pyrography etc.

CLASS 15. - TURNED ITEMS WITH ADDED MECHANISMS.

Any turned wooden item which has an added mechanism, such as pens, pencils, letter openers, bottle openers, salt / pepper shakers, cutlery, ceramics, etc. No other decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted.

CLASS 16- MINATURE ITEMS

Any miniature turned wooden item, which has a diameter less 20 mm and height of less 20 mm.

CLASS 17 –OFF THE TOOL

Any wooden turned item that has a tool finish straight off the lathe. No sanding, polishing or other finishes permitted. No other decoration, colouring, texturing, embellishment or enhancement other than that applied with a turning tool on the lathe is permitted.

CLASS 18 – ANY ITEM TURNED FROM OTHER MATERIALS

Any turned item that has been turned on a wood lathe, from any material other than wood. Corian, bone, acrylic etc. May include mechanisms and enhancements.

CLASS 19 – CARVED OBJECTS

Any wooden carved object. May include embellishments, pyrography and colouring.

CLASS 20 – FURNITURE

Any small wooden household or garden furniture item. Must contain more than 40% turned components.

CLASS 21 – PYROGRAPHY

Any Pyrography work on flat timber or a turned item. May include colour and any other embellishments.

CLASS 22 – OTHER TURNED ITEM

Any wooden item turned on a lathe that does not fit into any of the above turned categories. Articles like Wall Sculptures, Turned Cut and Carved work, Lace work, Hats, Figures, Thin wall Green Turning, Lattice Work, Spiked star in cube, etc