

# PAVILION PROGRAM 2025

ENTRY FORMS AVAILABLE at [WWW.MUDGEERABASHOW.ORG.AU](http://WWW.MUDGEERABASHOW.ORG.AU)

**PAVILION HOURS:** SATURDAY 28<sup>th</sup> June 8.30am to 7.00pm SUNDAY 29<sup>th</sup> June 8.30am to 4.00pm

**CHIEF PAVILION STEWARD:** Mr Chris Duncan – 0459 500 011

**EMAIL:** pavilion.mudgeerabashow@gmail.com

**ENTRY FEE for ALL EXHIBITS is \$2.00 per ITEM per CLASS.**

**Maximum of two (2) entries per Person per Class**

## GENERAL REQUIREMENTS FOR ENTRIES

1. All Entries in Section 1 through to Section 18 will be accepted from 8am to 6pm on Monday 23rd June.
2. All entries in Sections 19 through to Section 29 will be accepted from 8am to 6pm on Wednesday 25th June.
3. **Cash or Eftpos will be accepted on the day when entering your exhibits. Prize money will be paid in cash.**
4. All exhibits, prize cards and ribbons can be collected on Monday 30<sup>th</sup> June from 8am until 6pm. After this time by appointment only. Please phone the Secretary on 0418 182 533 to arrange.
5. No prize money, prize ribbons, cards or exhibits will be returned without presentation of **Entry Ticket Stubs.**
6. If not more than three (3) exhibits are entered in any class a High Achievement card may only be issued.
7. All judges' decisions are final.
8. Exhibits must not have been entered in any previous Mudgeeraba Show and must be no more than 2 years old.
9. All entries must be the property of, the work of, or grown, made or baked by the exhibitor.
10. Entries registered "For Sale" may only be sold through the Society on the exhibitor's behalf on a 15% commission.
11. All entries, exhibits or nominations must be presented in person at the dates and times specified in the schedule. No postal or email entries will be accepted under any circumstances.
12. Novice exhibitors are persons who have not won a PRIZE in any class previously at the Mudgeeraba Show. Novice entrants must not derive a living associated with any product or item entered in that section or class.
13. All perishable exhibits not collected by 11am on Monday 30<sup>th</sup> June will be disposed of by the Show Society.
14. PLEASE NOTE: Every endeavour will be undertaken for the security and protection of all exhibits, however, no responsibility will be accepted by Mudgeeraba Show Society Inc. for loss or damages.
15. The Committee reserves the right to cancel or refuse entry of any exhibit without giving reason for doing so.
16. The Committee reserves the right to remove any item which is considered dangerous or objectionable.
17. Prizes may be withheld if, in the opinion of the judge, exhibits are not of sufficient merit. With the approval of the Donor, the Society reserves the right to withhold the award of any trophy if sufficient entries are not received.
18. When presenting your exhibit please use environmentally friendly products where possible.
19. **If entering Section 11 Classes 17-21 all exhibits must use recycled products/materials and show at least one (1) Mudgeeraba Show Ribbon. Show Ribbons can be obtained from office prior to entry. (4-5 ribbons per entrant)**

**PLEASE NOTE: EXHIBITS, PRIZE CARDS, RIBBONS OR TROPHIES MAY NOT BE COLLECTED OR REMOVED FROM THE PAVILION PRIOR TO 8AM MONDAY UNLESS ARRANGED WITH PAVILION CHIEF STEWARD**

## Pavilion Championship Awards:

- The Perpetual Trophy for the "Grand Champion Pavilion Exhibitor" is awarded to the entrant attaining the most points overall in a majority of the sections. This trophy is sponsored by *the Holzinger Family*, who have contributed many hours to uphold the values and traditions of the Mudgeeraba Show.
- The "Elsie Laver Trophy" is donated in the memory of Elsie Laver (1900-1972) and is awarded to the entrant attaining the most points in the Cookery sections 3, 21 & 23. The trophy is donated in recognition of Elsie's charity work within our community. The Mudgeeraba Show Society wishes to thank the Laver and Franklin families for their very kind donation, enabling Elsie's memory to live on in Mudgeeraba.
- The **Gold Coast Cake Decorators Award** for the entrant attaining the most points in Section 19.
- The "Lola Hicks Trophy" is sponsored by Springbrook-Mudgeeraba CWA and is awarded to the Champion Handcraft Exhibitor of the Show (Sections 4,5,6,7 & 9). This trophy acknowledges Lola's many years of exhibiting, judging and supporting the Pavilion.
- The "Helen Ripper and Family Trophy" is for the Champion Fine Arts Exhibitor and is awarded to the entrant attaining the most points in Sections 11, 12 & 13. Helen and her family have been longstanding pillars of the Mudgeeraba Show Society Inc. and we thank them for their ongoing support and encouragement.
- The "Karolyn (Kelly) McMahon Junior Cookery Trophy" is awarded to the champion exhibitors from sections 25, 26 and 27. Kelly and her family have given their time and commitment to the Mudgeeraba Show Society for many years. We thank them for their continued dedication and contribution.

## SECTION 1 - HOME BREW

*Sponsored by: BrewWorld*

Prizes for each of the 9 categories are:

1<sup>st</sup> Place: \$20 Gift Voucher from BrewWorld Australia

2<sup>nd</sup> Place: \$10 Gift Voucher from BrewWorld Australia

3<sup>rd</sup> Place: \$5 Gift Voucher from BrewWorld Australia

Overall Champion: \$30 Gift Voucher BrewWorld Australia

N.B. All entries should be presented in 375ml bottles.

Class 1. Wine

Class 2. Spirit & Liqueur

Class 3. Beer – Lager/Pilsner

Class 4. Beer – Pale Ale/IPA

Class 5. Beer – Stout/Porter

Class 6. Dark Ale

Class 7. Ginger Beer

Class 8. Cider

Class 9. Novice Beer – any variety

(Must be first time entry in Mudgeeraba Show)

## SECTION 2-APICULTURE – HONEY & HIVE PRODUCTS

*Sponsored by Gold Coast Amateur Beekeepers Society Inc.*

**Prizes:** 1<sup>st</sup> place \$10.00 plus certificate, 2<sup>nd</sup> & 3<sup>rd</sup> place certificate only. Grand Champion: Ribbon (Highest cumulative score for multiple class entries in Open Section)

**BEST INDIVIDUAL ENTRY ROSETTE** – Judges choice of most outstanding single entry of all 1<sup>st</sup> place winners in Open Section

**Jars:** 500g Round Glass Jar with White Lid free of any labelling or markings (Standard Comp Jar)

**Frame of Combed Honey** – Must be free of paper and decorative borders so all the comb surface can be judged. Frames to be exhibited in a single frame observatory case.

Only one entry per person in any one class.

### OPEN SECTION

Class 1. Liquid Honey - Light

Class 2. Liquid Honey – Amber/Golden

Class 3. Liquid Honey - Dark

Class 4. Cut Comb in Honey

Class 5. Creamed Honey

Class 6. Frame of Combed Honey: Full depth in display case

Class 7. Block of BeesWax – At least 500g

Class 8. Decorative Beeswax – 1 Item

Class 9. Honey Mead – Minimum 375ml, in a clear bottle.

Class 10. Stingless Bee (Native, Sugarbag) Honey – Minimum 25gm sample in small clear jar.

Class 11. Novice – Any Honey – Novice: a person who has not won a prize at any Show in Apiculture.

### JUNIOR CLASS

Class 12J. Any Honey – Under 18 years of age

## SECTION 3 – PRESERVES

**Exhibitor must not sell commercially**

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Bottle size must be between 200 gms and 375 gms, clean, clear, unadorned and labelled clearly with all ingredients noted.

Class 1. Jam – any variety

Class 2. Rosella

Class 3. Marmalade – any variety

Class 4. Jelly – any variety

Class 5. Flavoured oil – any variety

Class 6. Lemon Butter

Class 7. Passionfruit Butter

Class 8. Sweet Mustard Pickles

Class 9. Relish - any variety

Class 10 Chutney – any variety

Class 11. Pickled Vegetable – any variety

Class 12. Sauce – any variety

Class 13. Any preserve not catered for – please name

## SECTION 4 – SEWING

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Class 1. Infants or Childs Dress or Outfit

Class 2. Appliqué – any article

Class 3. Sewn Bag – Hand or Machine

Class 4. Smocking – any article

Class 5. Best Dressed Doll

Class 6. Beading – any article not cross-stitch

Class 7. Cushion Cover – unfilled

Class 8. Item of Adult Clothing

Class 9. Apron

Class 10. Any article not catered for

## SECTION 5 – QUILTING & PATCHWORK

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Best of Show will be selected from the winner in this section and thus be eligible to represent the Mudgeeraba Show in the “Quilt Across Queensland” class at the Brisbane RNA.

Class 1. 18 years & under– any Patchwork or Quilting item

Class 2. Novice hand pieced or appliqué–hand or machine quilted

Class 3. Novice machine pieced or appliqué–hand or machine quilted

Class 4. Hand pieced or applique– hand quilted

Class 5. Hand pieced or applique– machine quilted

Class 6. Machine pieced or applique – hand quilted

Class 7. Machine pieced or applique– machine quilted

Class 8. Any quilt finished on a long arm machine

Class 9. Cushion Cover – any technique

Class 10. Baby quilt – any technique

## SECTION 6 – NEEDLEWORK

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Class 1. Creative Embroidery – any article

Class 2. Cross-stitch – any article

Class 3. Cross-stitch embellished with beads or metallic thread

Class 4. Tapestry – must be mounted and be able to be hung

Class 5. Long-stitch Tapestry – must be able to be hung

Class 6. Ribbon Embroidery

Class 7. Any article not catered for

## SECTION 7 – KNITTING

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

May be knitted in any medium

Class 1. Infants Booties or Infants Shoes

Class 2. Infants or Child’s Jumper or Cardigan

Class 3. Lady’s or Gent’s Jumper or Cardigan

Class 4. Shawl, Stole or Scarf

Class 5. Head Wear

Class 6. Toy or Novelty

Class 7. Tea Cosy

Class 8. Coat-hanger

Class 9. Bedspread, Rug or Blanket

Class 10. Any article not catered for

## SECTION 8 – MACHINE KNITTING

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4 N.B.: Exhibits may be knitted in any yarns (Cotton, Wool, Nylon, Lurex etc). Piece to be created on a domestic knitting machine. Minimal crochet is permitted as an extra or edging.

- Class 1. Beanie or Beret
- Class 2. Child's Garment (3 to 8 years)
- Class 3. Ladies Summer Top
- Class 4. Soft toy – suitable for a child under 2 years of age.
- Class 5. Any article not catered for.

## SECTION 9 – CROCHET

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Infants or Child's Jumper or Cardigan
- Class 2. Doily, table centre or supper cloth  
(may have fabric centre)
- Class 3. Bedspread, Rug or Blanket
- Class 4. Shawl, Stole or Scarf
- Class 5. Coat-hanger
- Class 6. Tea Cosy
- Class 7. Toy or Novelty
- Class 8. Any article not catered for

## SECTION 10 – SPINNING, WEAVING & FELTING

**Sponsored by Gold Coast and Hinterland Spinners & Weavers Group Inc.**

Prize Money for:

Class 1-19 and 22 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5, 3<sup>rd</sup> Merit card

Class 20 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5

Class 21 each person 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5, 3<sup>rd</sup> Merit card

**Maximum two (2) different entries per person per class**

**All hand spun skeins to weigh 50 grams, Spindle spun to weigh 20 grams.**

Exhibits must not have been entered in a previous Mudgeeraba Show and must be no more than 2 years old. All entries must be exhibitor's own work.

Novice exhibitors are persons who have started the craft to which the class pertains less than 3 years ago and have not previously won a first prize in classes associated with that craft at this show. Judges' decisions are final.

- Class 1. Fibre from the ground up – One skein of handspun fibre. Wool must include staple, cotton must include boll, linen must include raw flax, mohair include lock of fibre, etc.
- Class 2. One skein of handspun animal-based fibre.
- Class 3. One skein of handspun plant-based fibre.
- Class 4. One skein of handspun mixed fibre. State fibres used and if commercially prepared or if hand mixed by blending board, hand carding etc.
- Class 5. One skein of handspun designer/art yarn.
- Class 6. One skein of spindle spun, spindle plied fibre.
- Class 7. One skein of Navajo, Crepe or Cable plied handspun fibre – 1 entry per technique or 2 entries maximum.
- Class 8. One skein of handspun, hand-dyed natural fibre. State if natural or commercial dyes were used.
- Class 9. One skein of handspun fibre supplied by club. Fibre is not to be dyed or mixed with other fibres.
- Class 10. Novice Spinner – One skein of handspun yarn by a novice. Any fibre and any technique.
- Class 11. Any handwoven item.
- Class 12. Item woven on a rigid heddle loom (Knitters, Sampleit, Rigid Heddle etc.)
- Class 13. Any item of weaving by novice.
- Class 14. Piece of textured weaving or tapestry weaving – unmounted.
- Class 15. Any wearable felted item.
- Class 16. Any hand felted item.

Class 17. Any needle felted item. Must be all hand needle felted; support wire and eyes etc. allowed.

Class 18. Any item of hand felting by a novice.

Class 19. One hand-dyed item dyed by exhibitor. State if natural or commercial dyes were used.

Class 20. Any wearable item from predominantly handspun – open technique.

Class 21. Any article by two people from handspun natural fibre. If woven, warp may be on non-handspun yarn.

Class 22. Beanie made from any natural fibre – not commercial yarn.

### **Most Successful Exhibitor – Janny Lauten Award**

In recognition of her many contributions to the continuing success of the Gold Coast & Hinterland Spinners & Weavers Group Inc. Prize \$100, \$50 of fibre and Sash

### **Best Overall Item – Judges Choice:**

Chosen from all 1<sup>st</sup> place winners. Prize \$100.

### **Best Piece of Handspun**

Prize \$25 cash, 200gms of fibre and Rosette.

### **Best Woven Item**

Prize \$25, 2 cones of Ashford cotton and Rosette.

### **Best Felted Item**

Prize \$25, 200gms of fibre and Rosette

### **Best Crocheted or Knitted Item**

The Leonie Anderson Memorial Prize of \$25

### **Best Use of Colour Prize –\$25**

## SECTION 11 – ARTS & CRAFT

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Folk Art
- Class 2. China or Porcelain Painting – any article
- Class 3. Jewellery
- Class 4. Teddy Bear – any size completely designed and made by the exhibitor. Can be dressed
- Class 5. Teddy Bear – Item made from a commercial pattern. Card crediting designer to be attached.
- Class 6. Christmas Decoration – Any Medium
- Class 7. Toys – including wood
- Class 8. Sculpture
- Class 9. Paper Tole
- Class 10. Card Making with envelope - only 2 per person
- Class 11. Woodwork – Turned or Hand-made
- Class 12. Pottery
- Class 13. Scrapbooking – single page
- Class 14. Macrame – any article
- Class 15. Any article made from recycled material
- Class 16. Any article not catered for

## RECYCLING OUR MUDGEERABA SHOW RIBBONS

**All exhibits must use recycled products/material etc and show at least one (1) Mudgeeraba Show Ribbon.**

**Collect extra ribbons by phoning the show office.**

- Class 17. Bedspread, Rug, Blanket or Table Runner
- Class 18. Toy or Novelty
- Class 19. Any Bag/Backpack etc – sewn, hand painted, embellished
- Class 20. Any article of clothing
- Class 21. Any article not catered for

## SECTION 12 – VISUAL ART

N.B. All Exhibits will only be accepted with attachments fixed for hanging. Exhibits must be no greater than 100 cm in length and width

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Novice – oil – any subject
- Class 2. Novice – acrylic – any subject
- Class 3. Novice – water – any subject
- Class 4. Oil – any subject
- Class 5. Acrylic – any subject
- Class 6. Water – any subject
- Class 7. Mixed Media - collage
- Class 8. Work on paper– printmaking, screen print, drawing
- Class 9. Pastel
- Class 10. Pencil
- Class 11. Charcoal
- Class 12. Mindfulness Colouring – any one page, must be Mounted on card and unframed.
- Class 13. Any article not catered for.

## SECTION 13 – PHOTOGRAPHY

N.B.Exhibit to be mounted on card and unframed – total size not to exceed 406mm x 508mm.

Exhibit must not have been previously exhibited at the Mudgeeraba Show.

Monochrome – can be tinted or toned.

Open format – either colour or monochrome.

All entries must be an original image, captured by the exhibitor. Photos printed on canvas or watercolour will not be accepted.

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Colour – people (No Studio work)
- Class 2. Colour - landscape
- Class 3. Colour - seascape
- Class 4. Monochrome – people (No Studio work)
- Class 5. Monochrome - landscape
- Class 6. Monochrome - seascape
- Class 7. Open format – creative/abstract
- Class 8. Open format – rural scenery
- Class 9. Open format – nature - flora
- Class 10. Open format - animals
- Class 11. Open format – architectural
- Class 12. Open format – Macro
- Class 13. Open format – ‘Selfie’
- Class 14. Student – Primary – open format – portrait
- Class 15. Student – Primary – open format – non portrait
- Class 16. Student – Secondary – open format – portrait
- Class 17. Student–Secondary – open format – non portrait
- Class 18. Student – Secondary – open format – ‘Selfie’
- Class 19. Entrant’s interpretation of “Storm and/or Tempest”– this must be depicted in one image, not collaged or photo shopped.

## SECTION 14 – SENIOR CITIZENS

**(Aged 65 years & over)**

Entries must not have been previously exhibited and must have been made within the last 2 years

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Knitting- attire
- Class 2. Knitting – any other article
- Class 3. Crochet – any article
- Class 4. Hand towel - decorated
- Class 5. Woodturning
- Class 6. Painting – any medium
- Class 7. Toy or novelty – not knitted or crochet
- Class 8. Decorated cushions
- Class 9. Sewing

Class 10. Photography – any

Class 11. Mindfulness Colouring – any one page, must be mounted on card and unframed.

Class 12. Any article made from recycled material

Class 13. Group Project – Any article made from recycled material

Class 14. Any article not catered for

## SECTION 15 – PRIMARY SCHOOL FINE ARTS

**Grade Prep to Grade 3**

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Needlework – any article
- Class 2. Card making
- Class 3. Painting–Acrylic–any subject–must be able to be hung
- Class 4. Painting-Water-any-subject-must be able to be hung
- Class 5. Work on paper-pastel, pencil or texta
- Class 6. Work in clay, plasticine or play dough
- Class 7. Lego Design. All entries to be of entrant’s original design **NO KITS OR MOTORS WILL BE ACCEPTED. Designs to be mounted on a board no bigger than 50cm x 50cm**
- Class 8. Mindfulness Colouring-any one page, must be mounted on card & unframed
- Class 9. Any article made from recycled material
- Class 10. Any article not catered for

## SECTION 16 – PRIMARY SCHOOL FINE ARTS

**Grade 4 to Grade 6**

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Knitting any article-any medium
- Class 2. Needlework/Sewing-any article
- Class 3. Crochet
- Class 4. Card Making
- Class 5. Painting-Oil-any subject-must be able to be hung
- Class 6. Painting-Acrylic-any subject-must be able to be hung
- Class 7. Painting-Water-any subject-must be able to be hung
- Class 8. Felting
- Class 9. Work on paper-pastel or pencil
- Class 10. Work in clay, plasticine or play dough
- Class 11. Lego Design. All entries to be of entrant’s original design **NO KITS OR MOTORS WILL BE ACCEPTED. Designs to be mounted on a board no bigger than 50cm x 50cm**
- Class 12. Scrapbooking
- Class 13. Mindfulness Colouring-any one page, must be mounted on card & unframed
- Class 14. Any article made from recycled material
- Class 15. Potted Fairy Garden (20cm Pot) No commercially made furniture
- Class 16. Any article not catered for

## SECTION 17 – SECONDARY SCHOOL FINE ARTS

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Sewing - any
- Class 2. Painting-Oil-any subject-must be able to be hung
- Class 3. Painting-Acrylic-any subject-must be able to be hung
- Class 4. Painting-Water-any subject-must be able to be hung
- Class 5. Sculpture
- Class 6. Card making
- Class 7. Work on Paper – pastel, pencil or texta
- Class 8. Work in clay or plasticine
- Class 9. Woodwork
- Class 10. Metalwork
- Class 11. Lego Design. All entries to be of entrant’s original design **NO KITS OR MOTORS WILL BE ACCEPTED.**

Designs to be mounted on a board no bigger than 50cm x 50cm

Class 12. Scrapbooking

Class 13. Mindfulness Colouring-any one page, must be mounted on card & unframed

Class 14. Any article made from recycled material

Class 15. Any article not catered for

## SECTION 18 – LAPIDARY

**Proudly sponsored by Community Lapidary Club Inc.**

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

All entries to be the work of the exhibitor.

Two (2) entries per exhibitor per class.

Class 1. Hand fabricated sterling silver bracelet.

Class 2. Hand fabricated sterling silver necklace.

Class 3. Hand fabricated sterling silver pendant.

Class 4. Hand fabricated sterling silver earrings.

Class 5. Any hand fabricated mixed metal item.

Class 6. Any hand fabricated silver item, to include Lapidary item or mineral.

Class 7. 3 Cabochons, any size, shape or material – to be displayed in ONE box with a secure lid.

Class 8. Single cabochon, any size, shape or material – to be displayed in ONE box with a secure lid.

Class 9. 3 Faceted stones, any cut, any, material – to be displayed in ONE box with a secure lid.

Class 10. Single faceted stone, any size, cut, or material – to be displayed in ONE box with a secure lid.

**ALL ENTRIES IN SECTION 19 THROUGH TO SECTION 29 WILL ONLY BE RECEIVED BETWEEN 8am & 6pm on WEDNESDAY 25<sup>th</sup> JUNE**

## SECTION 19 –DECORATED CAKES

**Sponsored by Gold Coast Cake Decorators**

*The base, presentation board or drape must be fitted within the perimeter of 45cm square, unless otherwise stated.*

*Polystyrene blocks or dummies may be used.*

Class 1. Decorated cake-Two-Three Tier Wedding Cake-

Up to 55cm Square Base

Prize 1<sup>st</sup> \$50 2<sup>nd</sup> \$30 3<sup>rd</sup> \$20

Class 2. Kid's Birthday Cake. Creation in any shape/design.

Prize 1<sup>st</sup> \$20 2<sup>nd</sup> \$10 3<sup>rd</sup> \$5

Class 3. Novelty-imaginative Creation in any shape/design.

Entrants must not have won a prize in any class previously. Must not have entered the Novice class on more than two previous occasions.

Prize 1<sup>st</sup> \$20 2<sup>nd</sup> \$10 3<sup>rd</sup> \$5

## SECTION 20 – NEXT GENERATION ANZAC BISCUIT COMPETITION

**Proudly Sponsored by Mr Chris Duncan**

**RULES of this COMPETITION ARE:**

Open for those aged 18 and 40 years old as of 1st May 2025. This is a Queensland state wide competition to be run by Queensland shows. Winner of this competition will be invited to the Sub Chamber finals and if they win there will be invited to compete in the State finals.

This competition will call for a plate of 4 ANZAC biscuits to be presented using the CWA ANZAC biscuit recipe as shown below.

Class 1. Prize 1<sup>st</sup> \$20 2<sup>nd</sup> \$10 3<sup>rd</sup> \$5

## Recipe and Presentation as follows

4 biscuits are to be presented for judging  
Biscuit size to be 5 cm in diameter and crisp  
CWA Anzac biscuit recipe  
(Ingredients for 24 biscuits)

125gm butter, chopped

1 cup plain flour

½ tsp bicarb soda

1 cup rolled oats

1 cup caster sugar

2 tbsp golden syrup

2 tbsp boiling water

¾ cup desiccated coconut

**Method:** Combine butter and golden syrup in a pan, stir over heat until butter is melted. Stir in combined soda and water, then remaining ingredients. Mix well. Drop rounded teaspoons of mixture about 4 cm apart on greased oven trays and flatten slightly.

Bake in a slow oven for about 20 mins. or until slightly brown. Cool on the tray.

## SECTION 21 –COOKING

Class 1. Cooking "Our Way" - Six (6) Bars

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Entries are to be made using the following recipe

### HONEY OAT BARS

Ingredients: 1 cup rolled oats

1 cup sultanas

½ cup wholemeal SR flour

½ cup raw sugar

½ cup coconut

155gm butter

1 tbsp honey

### Method:

Combine oats, sultanas, sifted flour (return husks to the basin), sugar and coconut in a basin. Melt butter, add honey and mix into dry ingredients until the mixture clings together. Press evenly over the base of a well greased 18cm x 28cm slice tin. Bake in a 180C oven for 15-18 minutes or until brown. Cut into bars while hot, and remove from tin when cold.

Class 2. Dark Rich Fruit Cake – 20cm square tin (approx. size) Prize: 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5 Please Note: Winner of this class is eligible to compete at SEQ Sub Chamber.

Classes 3 to 25: Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

Class 3. Boiled Fruit Cake – 20cm tin (approx. size)

Class 4. Pineapple Boiled Fruit Cake – 20cm tin (approx size)

Class 5. Orange Cake – iced – no butter icing

Class 6. Chocolate Cake – iced – no butter icing

Class 7. Carrot Cake – iced – no butter icing

Class 8. Banana Cake –iced – no butter icing

Class 9. Cake – iced – no butter icing – any other variety

Class 10. Four (4) Cupcakes – not iced

Class 11. Four (4) Cupcakes – decorated- no butter icing

Class 12. Date Loaf – not iced

Class 13. Banana Bread – not iced

Class 14. Four (4) Scones - Plain

Class 15. Four (4) Scones – any other variety

Class 16. Four (4) Pikelets

- Class 17. Four (4) Anzac Biscuits
- Class 18. Four (4) Cornflake Biscuits
- Class 19. Four (4) Biscuits – any other variety-please name
- Class 20. Four (4) Slices – one variety only – please name
- Class 21. Four (4) Muffins – sweet
- Class 22. Four (4) Muffins - savoury
- Class 23. Sourdough Bread – one loaf
- Class 24. Bread – any other variety – one loaf

## SECTION 22 – MEN'S COOKING

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Any cake using fruit - 20cm tin (approx. size)
  - Class 2. Chocolate Cake - iced – 20cm tin (approx. size) – no butter icing
  - Class 3. Four (4) Anzac Biscuits

## SECTION 23 - CONFECTIONERY

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Caramels – 4 pieces
  - Class 2. Fudge -4 pieces – any variety
  - Class 3. Coconut Ice – 4 pieces
  - Class 4. Toffee – 4 pieces
  - Class 5. Marshmallows -4 pieces
  - Class 6. French Jellies – 4 pieces
  - Class 7. Rum Balls – 4 pieces
  - Class 8. Rocky Road – 4 pieces
  - Class 9. White Christmas – 4 pieces
  - Class 10. Any Other Variety – 4 pieces – please name

## SECTION 24- CHILDREN UNDER 5 YEARS COOKING

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Two (2) Arrowroot Biscuits – decorated
  - Class 2. Edible Necklace
  - Class 3. Two (2) Decorated Hard Boiled or Blown Eggs

## SECTION 25 – PRIMARY SCHOOL COOKING

### Grade Prep to Grade 3

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Four (4) Pikelets (no butter, jam or cream)
  - Class 2. Two (2) Cupcakes – iced –no butter icing
  - Class 3. Two (2) Arrowroot Biscuits –decorated
  - Class 4. Edible Necklace
  - Class 5. Two (2) Decorated Hard Boiled or Blown Eggs

## SECTION 26 – PRIMARY SCHOOL COOKING

### Grade 4 to Grade 6

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Four (4) Pikelets (no butter, jam or cream)
  - Class 2. Two (2) Cupcakes – iced – no butter icing
  - Class 3. Cake – iced – no butter icing – any variety
  - Class 4. Fruit and Vegetable Sculpture – Must be on a non-returnable tray. (Aids such as seeds, toothpicks etc allowed)
  - Class 5. Two (2) Decorated Hard Boiled or Blown Eggs

## SECTION 27 – SECONDARY SCHOOL COOKING

- Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4
- Class 1. Four (4) Pikelets – no butter, jam or cream
  - Class 2. Two (2) Cupcakes – iced- no butter icing
  - Class 3. Four (4) Anzac Biscuits
  - Class 4. Cake – iced – no butter icing – any variety
  - Class 5. Four (4) Protein Balls – medium size

## SECTION 28 – CUT FLOWERS & POTTED PLANTS

Must be grown by exhibitor (except Class 8).

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Azalea Flowers three (3) cuts min. – jar provided
- Class 2. Orchid Flowers three (3) cuts min. – jar provided
- Class 3. Camelia Flowers three (3) cuts min. – jar provided
- Class 4. Pansy Flowers three (3) cuts min. – jar provided
- Class 5. Flower assortment of 5 types –jar provided
- Class 6. Grevillea Flowers three (3) of the same variety – jar provided
- Class 7. Arrangement of flowers – open - homegrown
- Class 8. Arrangement of flowers–open–purchased commercially.
- Class 9. Foliage Arrangement
- Class 10. Dried Arrangement
- Class 11. Arrangement of Annuals – any combination
- Class 12. African Violet - potted
- Class 13. Orchid - potted
- Class 14. Bromeliad - potted
- Class 15. Herb - potted
- Class 16. Succulent - potted

## SECTION 29 – HOME GROWN PRODUCE

Prize 1<sup>st</sup> \$10 2<sup>nd</sup> \$6 3<sup>rd</sup> \$4

- Class 1. Pumpkin – any variety
- Class 2. Oranges – three (3)
- Class 3. Lemons – three (3)
- Class 4. Mandarins – three (3)
- Class 5. Grapefruit - three (3)
- Class 6. Limes – three (3)
- Class 7. Avocados – two (2)
- Class 8. Passionfruit – three (3)
- Class 9. Tomatoes – any – three (3) or bunch
- Class 10. Variety of four (4) produce from one garden
- Class 11. Variety of three (3) vegetables from one garden
- Class 12. Herbs – min three (3) cut - jar
- Class 13. Eggs – Bantam – six (6)
- Class 14. Eggs – Hen – six (6)
- Class 15. Fruit and Vegetable Sculpture – Open Class – non returnable tray. Aids such as seeds, toothpicks etc are allowed
- Class 16. Any produce not catered for.

# MUDGEERABA SHOW PAVILION ENTRY FORM – 2025

**Please print all details clearly**

Exhibitor's Name.....Home/Mobile Number.....

## PLEASE COMPLETE THIS ENTRY FORM AND SUBMIT WITH YOUR ENTRIES

When presenting your entry please use environmentally products where possible.

Exhibits will be accepted at the Bill Deacon Pavilion. Entry off Mudgeeraba Road.

Entry Form & Payment is required with entries, cash or eftpos accepted

Entries in Sections 1 – 18 – Monday 23rd June between 8am and 6pm

Entries in Sections 19 – 29 – Wednesday 25th June between 8am and 6pm

**\$2 per entry.            MAXIMUM OF TWO ENTRIES PER PERSON PER CLASS**

Office Use Only Ticket No.	Section No.	Class No.	Description of article entered	If listed For Sale Sale Price \$
			<b>No. of entries</b>	<b>@ \$2 = \$</b>

Steward .....

All non-perishable exhibits, prize monies and prize cards can be collected Monday 30<sup>th</sup> June from 8am to 6pm or after this time by appointment by phoning the Secretary 30th June will be disposed of by the show society.